

SANCTUARY

聖地へ

Words and Music by Steve Percy Harris, Paul Di' Anno and Dave Murray

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

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B D

Vocal

All the wom-en just care for the war - horse of steel
 went out with a swing-er last night she gave me a ride

E. G. 1

Simile 4 bars

TAB

Simile 4 bars

E. G. 2

Simile 4 bars

TAB

Simile 4 bars

E. B

2x

TAB

2x

Drums

H

H

Vocal

I've nev - er killed a wom - an be - fore I know how it
 Spent all my mon - ey on gambl - ing, on guys and on wine

E. G. 1

P

TAB

P

E. G. 2

P

TAB

P

E. B

TAB

Drums

D *D.S. 3 time* **A** **G**

Vocal: So give me sanc - tu - ar - y from the law

E.G. 1: M M M M M

TAB: M M M M M

E.G. 2: M Arpeggio M Arpeggio M M M

TAB: M M M M M

E.B: 5 7 7 7 5 6 7 7 7 7 6 5 5 5 5 7 5 6 6

TAB: 5 7 7 7 5 6 7 7 7 7 6 5 5 5 5 7 5 6 6

Drums: *D.S. 3 time*

A *D.S. 3 time* **D** **E** **D** **E** **D** **E** **D**

Vocal: and I'll love you to - night to - night

E.G. 1: M M M M M S S

TAB: M M M M M S S

E.G. 2: M M Arpeggio M Arpeggio M S S

TAB: M M M M M S S

E.B: P P 6 5 5 7 5 6 7 7 7 7 6 5 5 5 5 7 5 6 6

TAB: P P 6 5 5 7 5 6 7 7 7 7 6 5 5 5 5 7 5 6 6

Drums: *D.S. 3 time only*

[illegible]

The musical score for "E D" is arranged in a multi-staff format. The top staff is for the Vocal line, which is mostly silent. Below it are the E. G. 1 and TAB staves, which contain complex melodic lines with many accidentals and fingerings. The E. G. 2 and TAB staves follow, with the E. G. 2 staff showing a melodic line and the TAB staff showing fingerings. The E. B and TAB staves are next, with the E. B staff showing a melodic line and the TAB staff showing fingerings. The bottom staff is for the Drums, which features a rhythmic pattern. The score is divided into four measures, with the second and third measures containing a double bar line and a repeat sign.

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with various techniques such as portamento, slides, and bends. The bass line provides a steady accompaniment. The drums play a simple, rhythmic pattern. The score is divided into four measures, with a key signature change from G major to D major in the third measure. The guitar part includes a section labeled "E.Gt. 1 & 2" and another labeled "E.Gt. 3". The bass part includes a section labeled "E.B. 1 & 2". The drums part includes a section labeled "Drums".

F G D

Vocal

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

E.B

TAB

Drums

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G Dsus4 D Cadd9 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x only (E.Gt. 3) (8va) M M M M M M (E.Gt. 1 & 2) M

1x only (E.Gt. 3) (8va) M M M M M M (E.Gt. 1 & 2) M

8va → M Arpeggio (8va) M (E.Gt. 4) M

E.Gt. 2 Arpeggio (E.Gt. 4) M

E.Gt. 2 P

2x M M

2x M M

H 4 times Repeat C 1 2 3 D 4 D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 3

E.Gt. 3

3, 4x M M M M M M

3, 4x M M M M M M

M M M M M M

M M M M M M

D C 1 D 2 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 to C

Coda 1 A J D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

THE BEATLES
THE WIND

Key: D Major (K)
Time Signature: 4/4

Vocal
 out in the wind _____ out _____ in the rain _____
 (Ha, ha, ha, _____) ah oh

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 Simile 4 bars

TAB
 Simile 4 bars

Kb.
 (Siren S.E.)

E.B.

TAB

Drums

D

Vocal: Down in the can - yons _____ oh out _____ in the plains _____

E.G. 1: P

TAB: P

E.G. 2: P

TAB: P

E.B.

TAB:

Drums:

D.S. 2 to [C]

Coda 2

A

Vocal: So give me

E.G. 1:

TAB:

E.G. 2:

TAB:

E.B.

TAB:

Drums:

D.S. 3 to [D]

Coda 3

A

E.Gt. 3 → Reversed Echo

E.Gt. 3 → Reversed Echo

E.Gt. 4 → Reversed Echo

E.Gt. 4 → Reversed Echo

L D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

Vocal

Love you to-night...

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

ランニング・フリー



A N.C.

B N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

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2 N.C. C Em G F# Em

Vocal

O. K.

Feed back Noise

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

C D (Straight) Em C D

Vocal

I'm just spent six - teen, — stayed out of trou - ble — and
Pulled the her at night, — in the ev - ery jail — the
Bot - tle Top — and the

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Vocal

out of mo - ney, _____ the out of love _____ I got no - where _____ to
lis - tened to _____ the si - rens wail _____ But they ain't got _____ a
whis - key danc - ing _____ dis - co hop _____ Now all the boys _____ are

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **D** **Em** **G** **Am**

Vocal
call my own I'm hit the gas and here I go
thing on me me run - ning wild, way it's run - ning free
af - ter me me that's the way it's gon - na be yeah

E.G. 1
TAB
TAB

E.G. 2
TAB
TAB

E.B
TAB

Drums

(Straight) Em **G** **Em** **D** **Em** **D** **Em**

E D.S.1time

Vocal

I'm run - ning free — yeah — I'm run - ning free —

E.G. 1

D.S.1time

TAB

E.G. 2

D.S.1time

TAB

E.B

TAB

Drums

C **D** **Em** **G** **Em** **D** **Em**

Vocal

I'm run - ning free — yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em D Em to 1 C D 2 C D

Vocal

I'm run - ning free I've Get out my

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G Em Delay

Vocal

way

E.Gt. 3 →

E.G. 1

TAB

E.Gt. 3 →

E.G. 2

TAB

E.B.

TAB

Drums

123 4
N.C. Em C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x 2,3,4x

D.S. 1to [E] 1x only

Codal D [H] Em D Em D Em C D

Vocal

play it Ah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x 2x 2x

1 Em D Em D Em 1 C D 2 C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Coda 2

4 times Repeat Chorus

I'm run-ning free G yeah — D.S. 2to D

oh —

1x tacet →

2) run - ning, — I'm run - ning, — I'm

3) run - ning, — I'm run - ning, — I'm

4) Run - ning, — I'm run - ning, — I'm

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

IRON MAIDEN

鋼鉄の処女

Words and Music by Steve Percy Harris

8/3 D.S. 3time with Repeat

A N.C.

Vocal

Al - right

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet

1x tacet

1x tacet

8/1 D.S. 1,3time with Repeat

B Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2x

G Am G

Vocal: — and — stare — See the blood — be — gin — to flow — as it falls — u — pon —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

G Am G to 1/3

Vocal: — the — floor — I — ron Maid — en can't — be bought — I — ron Maid — en can't —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1,3 time

G **D** **Am** **G** **1**

Vocal: — be — sold —

E.G. 1: *M* *g* *HSP* *HSP* *2x*

TAB: *M* *g* *HSP* *HSP* *2x*

E.G. 2: *M* *H P* *M* *H P* *M*

TAB: *M* *H P* *M* *H P* *M*

E.B.: *2x* *M*

TAB: *2x* *M*

Drums: *2x*

G **E** **C** **G** **D**

Vocal: can't_ I want_ what-ev - er, what-ev - er you are _

E.G. 1: *M*

TAB: *M*

E.G. 2: *M* *M* *M*

TAB: *M* *M* *M*

E.B.: *D.S. 4time*

TAB: *D.S. 4time*

Drums: *D.S. 4time*

Am C G D

Vocal: I - ron Maid - en's - gon - na get - you - no mat - ter how

E.G. 1: *E.Gt. 3D.S. 4time acet* → W.C. W.U. W.U. *Simile 4 bars*

TAB: *E.Gt. 3D.S. 4time acet* → W.C. W.U. W.U. *Simile 4 bars*

E.G. 2: *E.Gt. 4D.S. 4time* → cho. g. M. -M-

TAB: *E.Gt. 4D.S. 4time* → cho. g. M. -M-

E.B.: D.S. 2time D.S. 2time D.S. 2time

TAB: D.S. 2time D.S. 2time D.S. 2time

Drums: *Simile 4 bars*

Am C G D Am to 2/4

Vocal: far - You can pull through, - watch - ing the shed - up a - bove - my head -

E.G. 1: *E.Gt. 4D.S. 4time* → W.C. g. W.C. W.U. W.U. *Simile 4 bars*

TAB: *E.Gt. 4D.S. 4time* → W.C. g. W.C. W.U. W.U. *Simile 4 bars*

E.G. 2: Arm down Arm down Arm *Noise Feed back* P 8 P (E.Gt. 4D.S. 4time) Port. cho

TAB: Arm down Arm down Arm *Noise Feed back* P 8 P (E.Gt. 4D.S. 4time) Port. cho

E.B.: D.S. 2time D.S. 2time D.S. 2time

TAB: D.S. 2time D.S. 2time D.S. 2time

Drums: *Simile 4 bars*

C **G** **D** **Am**

Vocal: I - ron Maid - en — watch - ing the dead

E.G. 1: (E.Gt. 3) Tr.

TAB: (E.Gt. 3) Tr.

E.G. 2: M

TAB: M

E.B.

TAB:

Drums: D.S. 1 to B

Coda 1 **G** **C** **G** **D**

Vocal: — be sold — I - ron Maid - en — watch - ing the dead —

E.G. 1: M

TAB: M

E.G. 2: M

TAB: M

E.B.

TAB:

Drums: D.S. 2. 4 to E

F Tempo Change
N.C.

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

G 3times Repeat
N.C.

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Am7 H **N.C.**

Vocal

E.G. 1

cho (8va)

TAB

E.G. 2

cho (8va)

TAB

E.B.

TAB

Drums

N.C. **D** **C**

Vocal

E.G. 1

Feed back

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 3to A

Coda 4

Vocal
 I - ron Maid - en — watch - ing the dead —

E.G. 1
 TAB: M, M, 7 7 9

E.G. 2
 TAB: M, M, 7 7 9

E.B.
 TAB: 3 3 3 3 5 7, 3 3 3 5 2 3

Drums
 rit. — — —

Vocal
 Ah, ah — ah, ah —

E.G. 1
 TAB: 5

E.G. 2
 TAB: 5

E.B.
 TAB: 5, 5

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal, electric guitar (E.G.), and drums. The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a tempo of 100 bpm. The vocal part is in the soprano range, and the electric guitar part is in the treble clef. The drums are in the bass clef. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The electric guitar part features a prominent arpeggiated figure in the first two measures, which then transitions into a more melodic line. The drums provide a steady, rhythmic accompaniment. The score is divided into four measures, each with a bar line. The first measure is marked with a "Vocal" entry, and the second measure is marked with a "gva" (guitar vocal) entry. The third measure is marked with a "gva" entry, and the fourth measure is marked with a "gva" entry. The score is a full page of music, with a total of 16 measures. The first measure is marked with a "Vocal" entry, and the second measure is marked with a "gva" entry. The third measure is marked with a "gva" entry, and the fourth measure is marked with a "gva" entry. The score is a full page of music, with a total of 16 measures.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented across five systems. The first system features the Vocal part with lyrics "yeah" and "yeah" under a treble clef staff. The second system includes E.G. 1 (Electric Guitar 1) and TAB (Tape Automation Bank) parts, both showing a "Feed back" effect. The third system features E.G. 2 (Electric Guitar 2) and TAB parts, with "cho" (chords) indicated above the guitar staff and "Arm down" instructions below the TAB staff. The fourth system shows E.B. (Electric Bass) and TAB parts, with the bass line written in bass clef and the TAB staff showing fret numbers. The fifth system shows the Drums part, which includes a snare drum pattern and a cymbal crash.

WRATHCHILD

ラスチャイルド

Words and Music by Steve Percy Harris

[A] N.C. **[B] Em**

Vocal: Yeah —

E.G. 1: *g* *cho* *g* *cho* *g* *cho* *D* *P*

TAB: *g* *cho* *g* *cho* *g* *cho* *D* *P*

E.G. 2: *g* *S* *rM* *g* *S* *rM*

TAB: *g* *S* *rM* *g* *S* *rM*

E.B: *H* *H* *H* *H* *H* *H* *H* *H*

TAB: *H* *H* *H* *H* *H* *H* *H* *H*

Drums: *x* *x* *x* *x* *x* *x* *x* *x*

Em

Vocal: I was

E.G. 1: *g* *cho* *W.C* *D* *P* *(gva)* *g* *(E.Gt.3)*

TAB: *g* *cho* *W.C* *D* *P* *(gva)* *g* *(E.Gt.3)*

E.G. 2: *g* *S* *rM* *g* *S* *rM*

TAB: *g* *S* *rM* *g* *S* *rM*

E.B: *H* *H* *H* *H* *H* *H* *H* *H*

TAB: *H* *H* *H* *H* *H* *H* *H* *H*

Drums: *x* *x* *x* *x* *x* *x* *x* *x*

Em

Vocal

born in- to a scene of an- gri- ness and greed of dom- i- nance and per- se- cu- tion, my
say it should-n't mat-ter, ain't noth- ing gon- na al- ter the course of my des- ti- na- tion, but I

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

moth-er was a queen my dad I've nev- er seen I was nev-er meant to be
know I've got- ta find some se- ri- ous peace of mind or I know I'll just go cra- zy }

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **C**

Vocal: — wrath-child — yeh I'm a — wrath-child —

E.G. 1: S M S

TAB: S M S

E.G. 2: S M M S rM Q.C

TAB: S M M S rM Q.C

E.B: H H

TAB: H H

Drums: /

D to N.C. **G Em**

Vocal: ooh, — yeah, yeah —

E.G. 1: Q.C E.Gt.3 → cho U D Arm

TAB: Q.C E.Gt.3 → (E.Gt.1) ↑ cho U D Arm

E.G. 2: Q.C S rM S rM

TAB: Q.C S rM S rM

E.B: Q.C H H

TAB: Q.C H H

Drums: /

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C.

Vocal

oh

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal

yeah

J Em

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal, guitar, and drums. The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar parts are written in treble and bass clefs, with a key signature of one sharp (F#). The drum part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts feature complex fingerings and techniques like "Dcho" (double choise), "H.C." (harmonic), "Port." (portamento), and "U" (unison). The drum part includes a variety of rhythmic patterns and rests. The score is divided into measures, with a double bar line indicating the end of a section. The overall style is a detailed musical notation for a rock band.

Coda
N.C.

Vocal

yeah —

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

キラーズ

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1 Em **2** Em **C** Am **C/A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G/A **1** Am **2** Am **D** Em

Vocal

Oh, yeah oh, yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em s

Cmaj7/EEEm/B Em Em

Vocal

E.G. 1

(1x tacet)

TAB

(1x tacet)

E.G. 2

TAB

E.B.

TAB

Drums

2x

E Am C/A G/A Am

Vocal

yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.Gt. 4

E.Gt. 2

E.Gt. 4

E.Gt. 2

[illegible][illegible]

2

G

Em

Dsus4

Vocal

walk through the sub - way — his eyes burn a hole through your back
 in - no - cent vic - tims — are slaugh - ter - ed by wrath and de - spite
 death call a - ris - es — a scream shat - ters peace in the night
 walk through the sub - way — my eyes burn a hole through your back

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dsus4

Em

D.S. 2 time

Vocal

A foot - step — be - hind — you — he lung - es — pre - pared for — at —
 The mock - ing — re - li - gion — of ha - tred — that burns in the
 An - oth - er to - mor - row — re - mem - ber — to walk in the
 A foot - step — be - hind — you — he lung - es — pre - pared for — at —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dsus4 [H] C Em

Vocal

- tack
- night
- light
- tack

Scream _____ for mer -
I _____ have no -
I _____ have found
Scream _____ for mer -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

P P P P P H

P P P P P H

D.S. 1 time

D.S. 1 time

Em C G

Vocal

- cy _____ he laughs as he watch - es you bleed _____
- one _____ am bound to de - stroy in this need _____ A voice -
- you _____ and now there is no place to run _____ Ex -
- cy _____ he laughs as he watch - es you bleed _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 time

D.S. 1 time

D.S. 1 time

D.S. 1 time

Em **C** **Em** **C** **B**

Vocal

Kill - er _____ be - hind _____ you _____ his blood lust de - fies all - his
 cite - ment _____ in side _____ me _____ com - pel - ling to sat - is - fy -
 Kill - er _____ be - hind _____ you _____ his blood lust de - fies all - his

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B **C** **D** to 123

Vocal

needs _____ me _____ done _____ ooh, yeah _____ ha, ha, ha, _____
 needs _____ needs _____ ooh, - _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 to [F]

D

Drug

Drums

Em D Em G A K F G

Vocal

I

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal D F L G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Vocal G C

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

D **Em**

Vocal

E.G. 1

W.C. W.C. W.C. g cho UUUUUUU HU HU D P cho H P

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **D** **Em** **D** **Em**

Vocal

E.G. 1

cho P H P cho D cho g P M H P

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: C D Em N Am C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: G B Am C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: G B Am G A Em D Em

Vocal

E.G. 1

Tr. cho cho cho D cho (8va) (E.G. 1 & 2) (E.G. 3) S M

TAB

E.G. 2

(M) (E.G. 1 & 2) (E.G. 1 & 2) E.G. 4 8va cho D P cho

TAB

E.B.

TAB

Drums

Chords: G A Em D Em G A Em D Em

Vocal

E.G. 1

S M S g

TAB

E.G. 2

P cho P W.C P W.C Port. 2C g-M W.C cho cho cho

TAB

E.B.

TAB

Drums

Dsus4 **Em**

Vocal: ties ——— with the glim-mer of met - al — my

E.G. 1

TAB: 0 5 4 0 5 4 0 5 4 0 5 0 5 7 2 2 2 2 2 2 2 2 2 2 2 2

E.G. 2

TAB: 0 4 2 4 4 2 4 4 2 4 2 4 5 2 2 2 2 2 2 2 2 2 2 2

E.B.

TAB: 5 5 4 5 5 4 5 5 4 5 5 5 0 5 7 0 0 0 7 7 7 7

Drums: Simile 4 bars

Em **Dsus4**

Vocal: mo - ment — is read - y to strike ——— The

E.G. 1

TAB: 2 2 2 2 2 2 2 2 2 0 0 5 4 0 5 4 0 5 4 0 5 7 5 7 5 0

E.G. 2

TAB: 2 2 2 2 2 2 2 2 2 0 0 4 2 4 4 2 4 4 2 4 0 3 0 3 4 5

E.B.

TAB: 0 0 0 0 7 7 7 7 7 5 5 4 5 5 4 5 5 4 5 5 5 0 5 7

Drums:

D.S. 2 to **G**

Coda 2
D

Vocal: yeah _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 3 to **F**

Coda 3
D

Em

ha, ha, ha, ha, ha, ha, ha, ha, ha, _____

Dsus4

Vocal: oh _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

魔力の刻印

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A D

B D

I left a lone see

D

Vocal

my mind was blank I need - ed time to think to
can I be - lieve that what I saw that night was

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C

65

[illegible]

D

Vocal

in my old dreams were they re - flec - tions of my
it's al - ways there the e - vil face that twists my

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C **1 D** **2 D**

Vocal

— warped mind star - ing back at me — Cos in my — to de - spair —
 — mind and brings me

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D **Dsus4** **D**

1x only →

Vocal

Yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(M) →

(M) →

(M) →

(8va) →

D.S. 3time

D.S. 3time

The musical score for "D" by The Roots is presented in a multi-staff format. The top staff is for the vocal line, which consists of a single note, "D", held for the duration of the piece. The guitar part (E.G. 1 and E.G. 2) is written in treble clef with a key signature of one sharp (F#). The bass part (E.B.) is written in bass clef with a key signature of one sharp (F#). The drums part is written in bass clef. The guitar and bass parts feature a complex, syncopated rhythm. The guitar part includes a "C#sus4add9" chord in the first measure and a "D" chord in the last measure. The bass part includes a "D" chord in the last measure. The drums part includes a "D" chord in the last measure. The score is divided into measures by vertical bar lines. The vocal line is a single note, "D", which is repeated throughout the piece. The guitar and bass parts are written in a way that suggests a specific rhythm and feel. The drums part is written in a way that suggests a specific rhythm and feel. The score is a full musical score for the song "D" by The Roots.

D $\frac{8}{1}$ $\frac{2}{2}$ D.S. 1, 2 times with Repeat

Vocal

The night was black
In the mist
Torch es blazed
In the night
can't go on
I feel drawn

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D D.S. 2time 2x

Vocal

was no use hold ing back Cos I just had to see
 dark fig ures move and twist was all this for re-al
 and sac ed chants were praised as they start to cry
 the fires are burn ing bright the rit u al has be gun
 I must in form the can this still be re-al
 to wards the e-vil chant ing law hordes they seem to mes mer ise

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **C** 1 D D.S. 2time **2 D** **C**

Vocal

was some one watch ing me Six
 or just some kind of hell Six
 hands held to the sky Six
 or Sa tan's work is done
 or just some cra zy dream But
 me can't a void their eyes

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **G/B** **C** **D** **C**

Vocal

— six six — the num - ber of — the beast — Hell —
 — six six — the num - ber of — the beast — Sac-
 — six six — the num - ber of — the beast — Six —

E. G. 1

D.S. 1 time

TAB

E. G. 2

D.S. 1 time

TAB

E. B

TAB

Drums

C **G/B** **C** **D** **C** $\frac{1}{2}$

Vocal

— and fire — was spawned — to be re - leased —
 — ri - fice — is go -
 — six six — the one —

E. G. 1

D.S. 1 time

TAB

E. G. 2

D.S. 1 time

TAB

E. B

TAB

Drums

D.S. 1 to **E**

Hell—
Sac—
Six—

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a half note F4, and then a half note E4. The lower staff is a bass clef with a key signature of one flat. It contains a bass line starting on a whole note D3, followed by a half note C3, and then a half note B2. The time signature is 3/4.

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line of eighth and sixteenth notes. The music is written in a simple, folk-like style.

D.S. 1to E

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves, each representing a different instrument or voice part. The top staff is for the Vocal, followed by E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), E.B. (Electric Bass), and Drums. The E.G. 1 and E.B. staves include both musical notation and guitar tablature. The score is divided into four measures. The first measure is marked with a key signature of one flat (Bb) and a time signature of 4/4. The second measure is marked with a key signature of one flat (Bb) and a time signature of 4/4. The third measure is marked with a key signature of one flat (Bb) and a time signature of 4/4. The fourth measure is marked with a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts feature complex fingerings and bends, while the bass part provides a steady rhythmic foundation. The drums play a simple, repetitive pattern. The vocal part consists of a single line of lyrics, "The Sound of Silence," which is repeated throughout the song.

[illegible]

Vocal B^b G F G A C Dm

E.G. 1 M M M M

TAB M M M M

E.G. 2 M M M M (E.Gt.2) (E.Gt.2)

TAB M M M M

E.B.

TAB

Drums

Vocal [J] Dm F G B b C Dm

E.G. 1 E.Gt.1&2 → M

TAB E.Gt.1&2 → M

E.G. 2 cho cho cho cho D Q.C P M cho

TAB cho cho cho cho D Q.C P M cho

E.B.

TAB

Drums

Chorus

Chords: Dm F G B^b C Dm

Vocal: (Melody line)

E.G. 1: Simile 4 bars (E.Gt. 1 & 2)

TAB: Simile 4 bars (E.Gt. 1 & 2)

E.G. 2: (Melody line with notes and slurs)

TAB: (Fret numbers: 18 18 17 20 18 19 18 18 18 17 20 18 19 18 18 18 0 20 20 20 20 20 20 18 19 19)

E.B: (Bass line)

TAB: (Fret numbers: 5 5 4 5 5 5 3 3 3 2 3 3 2 5 5 5 4 5 5 5 8 8 8 8 10 12 19)

Drums: Simile 4 bars

Verse

Chords: Dm F G B^b C Dm

Vocal: (Melody line)

E.G. 1: (Melody line with notes and slurs)

TAB: (Fret numbers: 18 18 17 20 18 19 18 18 18 17 20 18 19 18 18 18 0 20 20 20 20 20 20 18 19 19)

E.G. 2: (Melody line with notes and slurs)

TAB: (Fret numbers: 19 19 19 19 19 17 15 15 15 15 15 14 17 17 17 17 17 17 13 15 15 15 15 17 17 19)

E.B: (Bass line)

TAB: (Fret numbers: 19 19 19 19 19 17 15 15 15 15 15 14 17 17 17 17 17 17 13 15 15 15 15 17 17 19)

Drums: (Rhythmic pattern)

Dm

1 & 2 →

1 & 2 →

8va →

10

Dm F G B^b C

Vocal

This

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(8va) →

S

R

S

R

⊕ Coda2

D.S. 2to [E]

Dm

7

6

7

5

10

C D D

Vocal

for you and me

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

Vocal: I'm com-ing — back fire — I will re-turn —
I have the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **C**

Vocal: — force And I'll pos - sess your — bod - y —
I have the pow - er to — make my —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

— and I'll make you burn — I have the
— e - vil take it's

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

course

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda 3

D

C D

D.S. 3to D

RUN TO THE HILLS

誇り高き戦い

Words and Music by Steve Percy Harris

A N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A/E D A/E C D

5times Repeat 1x tacet 4x

B

Vocal

White man came a cross the sea he brought us pain and
 killd our tribes he killed our creed he took our game for
 fought him hard we fought him well out on the plains we
 man - y came too much for Cree oh will we ev er

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C **G/B** **C** **G/B** **D**

Vocal
gal - lop - ing hard on the plains Chas - ing the red - skins
hunt - ing and kill - ing their game Rap - ing the wom - en and wast

E. G. 1
TAB

E. G. 2
TAB

E. B
TAB

Drums

D **C** **C** **G/B** **C** **G/B**

Vocal
back to their holes the fight - ing them at their own game
ing the men on - ly good In - di - ans are tame

E. G. 1
TAB

E. G. 2
TAB

E. B
TAB

Drums

Simile 4 bars

Simile 4 bars

A **C** **F**

Vocal
Mur - der — for free - dom — the stab in — the back wom - en and chil - dren and
Sell - ing them whis - key and tak - ing their gold en - slav - ing the young and — de -

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

D

Vocal
cow - ards — at - tack
stroy - ing the — old

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

D.S. 1. 2. 3. times with Repeat
D.S. 2. time () Run Run
D.S. 2. time 1x

G **F** to $\text{♩} \text{3}$

Vocal

to the — hills
to the — hills

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 1, 2 time

D.S. 1, 2 time

C to $\text{♩} \text{2}$ **G**

Vocal

run for — your lives —
run for — your —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 1 time

D.S. 1 time

D.S. 1 time

D.S. 1 time

D.S. 2 time 2x

D.S. 2 time 2x

The image displays a complex musical score for a song, featuring multiple staves for different instruments and vocals. The score is organized into systems, with each system containing staves for Vocal, E.G. 1, TAB, E.G. 2, E.B, TAB, and Drums.

Vocal: The vocal line includes lyrics such as "lives" and "Codal G". It features various musical notations, including notes, rests, and a "D.S. Ito" instruction.

E.G. 1: The Electric Guitar 1 part includes a "G" instruction and a "CHO" instruction. It features various musical notations, including notes, rests, and a "CHO" instruction.

TAB: The Tablature part includes various musical notations, including notes, rests, and a "CHO" instruction.

E.G. 2: The Electric Guitar 2 part includes a "G" instruction and a "CHO" instruction. It features various musical notations, including notes, rests, and a "CHO" instruction.

E.B: The Electric Bass part includes various musical notations, including notes, rests, and a "CHO" instruction.

Drums: The Drums part includes various musical notations, including notes, rests, and a "CHO" instruction.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations, including notes, rests, and a "CHO" instruction.

F A B/A C/A D/A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

G A B/A C/A D/A

Vocal

Yeah
Oh

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Coda2

Vocal: *lives*

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2to [D]

D.S. 3to [D]

Coda3

Vocal: *run for your lives*

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

rit.

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

Vocal

yeah

E.G. 1

Feed back

TAB

Feed back

E.G. 2

TAB

E.B.

TAB

Drums

HALLOWED BE THY NAME

審判の日

Words and Music by Steven Harris

Tempo-1
[A] Em

Vocal

E.G.1

TAB

E.G.2 (Bell)

TAB

E.B. (8va) (E.B.2)

TAB (E.B.2)

Drums

I'm

[B] Em

Vocal

E.G.1

TAB

E.G.2 (Bell)

TAB

E.B. (8va) (E.B.2)

TAB (E.B.2)

Drums

wait-ing in my cold cell when the bell be-gins to chime Re-
-frect-ing on my past life and it does-n't have much time Cos at

1.

C D Em

Vocal: 5 o'clock they take me to the Gal-lows Pole low... The
sands of time for me are run-ning

E.G. 1

TAB

E.G. 2

(E.Gt.2) (Bell) H (Bell)

TAB

E.B.

(8va) (E.B.2) S (E.B.2)

TAB

Drums

2. Em D Em C

Vocal: low... cho D H P cho D H P cho D H P cho D H P

E.G. 1

TAB

E.G. 2

(Bell) (E.Gt.3) M M M M

TAB

E.B.

(8va) (E.B.2)

TAB

Drums

Em G C Am D B

Vocal

When the priest comes to read me the last rites I take a look through the bars at the last sights Of a world that has gone ver-y wrong for me-
Some-bod-y please tell me that I'm dream-ing It's not so eas-y to stop- from scream- ing But words es-cape me when I try to

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em G C Am

Vocal

Can it be there's been some sort of er - ror Hard to stop the sur-mount - ing ter - ror
Tears they flow but why am I cry - ing Af - ter all am I not afraid of dy - ing

Em

speak

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Simile 4 bars

B

D **B** 1. Em 2. Em

Vocal

Is it real - ly the end — not some — cra — zy dream —
 Don't I be - lieve — that there nev - er is — an end

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S. 1. to E

Am

1. Coda

Em **G** Em C

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

The musical score is for a piece titled "D.S.2. time with Repeat". It features five staves: Vocal, E.G.1, E.G.2, E.B, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a "1." and a "C" time signature. The second measure is marked with a "2." and a "C" time signature. The third measure is marked with a "D.S.2. time with Repeat" and a "H" time signature. The fourth measure is marked with a "D" time signature. The E.G.1 and E.G.2 staves have a "P" (Piano) dynamic marking. The E.B staff has a "T" (Tutti) dynamic marking. The Drums staff has a "2x" (two times) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Partial view of musical score on the left page, showing staves for E.G.1, TAB, E.G.2, TAB, E.B., and Drums.

C **D** **Em**

Vocal

Some - one calls from a cell "God be with you" If there's a God then why has he let me die?
 on don't wor - ry now that I have gone I've gone be - yond to see the truth

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Em **C** **D**

Vocal

As I walk all my life drifts be - fore me and thought the end is near I'm not sor - ry Catch my soul cos it's will - ing to fly a -
 When you know that your time is close at hand May - be then you'll be - gin to un - der - stand Life down there is just a strange il -

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

1. **Em** 2. **Em**

Vocal

- way - lu - sion

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.1.to H

2.Coda

C **J Em**

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em B Em G C B

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (E.G.1 and E.G.2) features a complex melody with many accidentals and a double bar line in the second measure. The bass part (E.B.) provides a steady accompaniment with a mix of eighth and sixteenth notes. The drums part includes a variety of rhythms, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the guitar part includes a key signature change from G major to E minor (Em) in the third measure, indicated by a 'K' in a box. The guitar part also includes a double bar line in the second measure. The bass part includes a double bar line in the second measure. The drums part includes a double bar line in the second measure. The score is written for a single guitar, a single bass, and a single drum set.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Vocal, E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), and Drums. The key signature is one sharp (F#), and the tempo is marked "Tempo Change". The guitar parts feature complex fingerings and bends, while the bass and drums provide a steady accompaniment. The vocal part is shown as a whole note in the first measure.

D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1. 2. **D**

(E.Gt.1) Pick Portament

(E.Gt.1) Pick Portament

Em **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Wah cho D cho D

Wah cho D cho D

P P P P P P P P

P P P P P P P P

Simile 4 bars

D **Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Annotations: P, S, g, cho, P, cho, PH P

Tablature numbers: 8 5 0 7 5 0 8 5 0, 2, 9, 0, 13 15 12, 15, 12-15 12, 12-15 12, 15 12 12, 15 15, 15 12 15 12, 14, 14 12 14 12

Em **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Annotations: H, Arm, IHC, Ph, Arm, H P, H P H, Tr.

Tablature numbers: 0 7 9 9 0, 17 17 17, 17, 15 17 15, 15 17 15, 17 15 17 15 17 15 17 15

D **Em**

Vocal

E.G.1

8va cho

cho H Right Hand P D P cho Arm H P g g

TAB

17 17 15 15 18 15 15 12 14 14 12 14 12 14 14 14 14 15

E.G.2

M M M M M M

TAB

5 4 5 3 2 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 5 3 2 3

E.B

TAB

5 4 5 3 2 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 5 3 2 3

Drums

Simile 4 bars

D **Em**

Vocal

E.G.1

P P P P P P P P Arm P P P 3P

TAB

17 14 15 14 15 15 19 14 17 14 19 14 15 15 15 15 15 15 14 12 12 15 12 15 15 12 12 14 14

E.G.2

M M M M M M M M M M M

TAB

5 4 5 3 2 3 7 7 7 7 7 7 7 7

E.B

TAB

5 4 5 3 2 3 7 7 7 7 7 7 7 7

Drums

Simile 4 bars

Simile 4 bars

Em 1.2.3. 4. Em

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

4 times Repeat

Em C D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

Hal - lowed be thy

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Vocal

name name

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Chords: D G C Am

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Chords: D B Em

Vocal

yeah.....

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

poco rit.

FLIGHT OF ICARUS

イカルスの飛翔

Words and Music by Adrian Smith and Paul Bruce Dickinson

A E **A** **F#m** **D.S. 1time**

Vocal: sun, yeah hm

E.G. 1: (M) **D.S. 1time** **(M)**

TAB: **(M)** **D.S. 1time** **(M)**

E.G. 2: (M) **D.S. 1time** **(M)**

TAB: **(M)** **D.S. 1time** **(M)**

E.B: **D.S. 1time** **1x tacet** **1x tacet** **1x tacet**

Drums: **D.S. 1time** **1x tacet** **1x tacet** **1x tacet**

F#m **B** **F#m** **3**

Vocal: As the sun breaks, a - bove the ground, an
Now the crowd breaks and a young boy ap-pears

E.G. 1: **(M)** **D.S. 1time** **(M)** **(M)** **Arpeggio**

TAB: **(M)** **D.S. 1time** **(M)** **(M)** **Arpeggio**

E.G. 2: **(M)** **D.S. 1time** **(M)** **(M)** **Arpeggio**

TAB: **(M)** **D.S. 1time** **(M)** **(M)** **Arpeggio**

E.B: **D.S. 1time** **3**

TAB: **D.S. 1time** **3**

Drums: **3**

Vocal

old man stands on the hill As the ground warms, to the
looks the old man in the eye As he spreads his wings and

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

first rays of light a bird-song shatters the still His
shouts at the crowd in the name of God my father I fly His

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

D.S. 1 time

D.S. 1 time

D.S. 1 time

C **F#m** **E/G#** **A**

Vocal
 eyes are a - blaze, see the mad - man in his gaze —
 eyes seem so glazed as he flies on the wings of a dream —

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

B **C#** **to 11 2** **E** **D** **F#m** **E**

Vocal
 Now he Fly, Fly, on your way, like an
 Fly, Fly, on your way, like an
 Fly, Fly, on your way, like an

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

gaze —
dream —

M M
X X

M M
X X

7 5 5

7 5 5

like an
like an
like an

2

2

g
0 0 7 g

7 5 5

D D/C#D D/C#D E D E D.S.3time F#m

Vocal
ea - gle fly as high as the sun, On your
ea - gle fly as high as the sun, On your
ea - gle fly as high as the sun, On your

E.G. 1
D.S.1time -M- M -M- g
D.S.3time

TAB
D.S.1time -M- M -M- g
D.S.3time

E.G. 2
D.S.1time -M- M -M- g
D.S.3time

TAB
D.S.1time -M- M -M- g
D.S.3time

E.B
1x only
1x only

TAB
1x only
1x only

Drums

E D D.S.3time D/C#D D/C#D D E D E

Vocal
way, way, like an ea - gle, fly (and) touch the
way, way, like an ea - gle, fly as
way, way, like an ea - gle, fly as

E.G. 1
M -M- M -M- g
D.S.3time

TAB
M -M- M -M- g
D.S.3time

E.G. 2
M -M- M -M- g
D.S.3time

TAB
M -M- M -M- g
D.S.3time

E.B
1x only 8va
1x only 8va

TAB
1x only 8va
1x only 8va

Drums

D.S.1to [A]

Coda1 $F^{\#}m$ $E/G^{\#}$ **A** **B** $C^{\#}$ **E**

Vocal
knows his fa-ther be - trayed now his wings turn to ash-es to ash-es his grave

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

D.S. 2 to [D]

Coda2 **D** **E D E** **E** **E** **A** **E**

Vocal
fly (and) touch the sun,

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

Vocal $F^{\#}m$ A E

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 to [D]

Vocal E A E $F^{\#}m$

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of F# major (indicated by two sharps) and 4/4 time. The score is arranged for Vocal, E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), E.B. (Electric Bass), and Drums.

Chord Progression: The chords are F#m, E/G#, A, B, C#, and E, which are indicated above the vocal staff.

Vocal Part: The vocal line is written in a single staff. It begins with a rest for the first measure, followed by a series of notes that correspond to the lyrics "The sound of silence". The melody is simple and melodic, with a range of approximately two octaves.

E.G. 1 Part: The first electric guitar part is written in a single staff. It features a series of chords and single notes, including a prominent F#m chord in the first measure. The part is marked with "E.Gt. 1 & 2" and "E.Gt. 3".

E.G. 2 Part: The second electric guitar part is written in a single staff. It features a series of chords and single notes, including a prominent F#m chord in the first measure. The part is marked with "E.Gt. 1 & 2" and "E.Gt. 3".

E.B. Part: The electric bass part is written in a single staff. It features a series of chords and single notes, including a prominent F#m chord in the first measure. The part is marked with "E.Gt. 1 & 2" and "E.Gt. 3".

Drums: The drum part is written in a single staff. It features a series of chords and single notes, including a prominent F#m chord in the first measure. The part is marked with "E.Gt. 1 & 2" and "E.Gt. 3".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each corresponding to a measure of the song's 8-measure phrase.

System 1 (Measures 1-2):

- Vocal:** The vocal line is represented by a treble clef staff with a key signature of two sharps (F# and C#). The first measure is marked with a whole rest, and the second measure is marked with a whole rest.
- E.G. 1 (Electric Guitar 1):** The first measure contains a whole note chord (F#m) and the second measure contains a whole note chord (E/G#).
- TAB (Guitar Tablature):** The first measure shows a whole note chord (F#m) and the second measure shows a whole note chord (E/G#).

System 2 (Measures 3-4):

- E.G. 2 (Electric Guitar 2):** The first measure contains a whole note chord (F#m) and the second measure contains a whole note chord (E/G#).
- TAB (Guitar Tablature):** The first measure shows a whole note chord (F#m) and the second measure shows a whole note chord (E/G#).

System 3 (Measures 5-6):

- E.B. (Electric Bass):** The first measure contains a whole note chord (F#m) and the second measure contains a whole note chord (E/G#).
- TAB (Bass Tablature):** The first measure shows a whole note chord (F#m) and the second measure shows a whole note chord (E/G#).

Drums: The drum part is written on a single staff with a key signature of two sharps. It features a consistent rhythmic pattern throughout the song, consisting of a bass drum and a snare drum.

Coda3

The musical score is arranged in two systems, each with five staves. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is written in a soprano clef. It includes the lyrics "Yeah, _____" and "high as the sun, On your".
- E.G. 1:** The electric guitar 1 part is written in a treble clef. It includes a solo section marked "S (E.Gt. 1&2)" and a guitar solo marked "G".
- TAB:** The guitar tablature is written below the E.G. 1 staff, showing fret numbers and string numbers (1-6).
- E.G. 2:** The electric guitar 2 part is written in a treble clef. It includes a solo section marked "S (E.Gt. 1&2)" and a guitar solo marked "G".
- TAB:** The guitar tablature is written below the E.G. 2 staff, showing fret numbers and string numbers (1-6).
- E.B:** The electric bass part is written in a bass clef. It includes a solo section marked "S (E.Gt. 1&2)" and a guitar solo marked "G".
- TAB:** The guitar tablature is written below the E.B staff, showing fret numbers and string numbers (1-6).
- Drums:** The drum part is written in a bass clef. It includes a solo section marked "S (E.Gt. 1&2)" and a guitar solo marked "G".

D.S.3 to D

Vocal

$F^{\#}m$ E D $D/C^{\#}D$ $D/C^{\#}D$ $D/C^{\#}$

sun, On your way, like an ea - gle, _____

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

gva

Vocal

D EDE $[H] F^{\#}m$ $E/G^{\#}$ A

fly _____

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D/C#

B C# E F#m E/G# A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B C# E F#m E/G#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A B C# E F#m

Vocal

E.G. 1

cho cho U D 6 HP 6 P HP (8va) P P S S H 8va H P H P H P H P

TAB

cho cho U D HP 6 P HP P 5 P S S H HP H P H P H P H P

E.G. 2

TAB

E.B.

TAB

Drums

E/G# A B

Vocal

Fly as high as the

E.G. 1

cho

TAB

cho

E.G. 2

TAB

E.B.

TAB

Drums

rit

B J **F#m**
Free Tempo

Vocal: sun Ah

E.G. 1: (E.Gt. 3) (Rva) → E.Gt. 1 →

TAB: 17

E.G. 2: (E.Gt. 1&2) → E.Gt. 2 →

TAB: 2

E.B: 3 S 3 S P 8 P

TAB: 7 2 4 4 4 4 4 4 4 2 3 4 2 0 2

Drums: F#m A E F#m

Vocal: as the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB: 2 2 2

Drums

明日なき戦い

Words and Music by Steve Percy Harris

The musical score for 'The Number of the Beast' by Iron Maiden is presented in a multi-staff format. The staves are labeled as follows:

- Vocal:** The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of notes and rests, including a double bar line and a repeat sign.
- E.G. 1:** The electric guitar 1 line is written in treble clef. It features a series of notes and rests, including a double bar line and a repeat sign.
- TAB:** The guitar tablature line is written in a standard 6-string format. It includes fret numbers (e.g., 3, 2, 5, 7, 4, 2, 0) and a double bar line with a repeat sign.
- E.G. 2:** The electric guitar 2 line is written in treble clef. It features a series of notes and rests, including a double bar line and a repeat sign.
- TAB:** The guitar tablature line is written in a standard 6-string format. It includes fret numbers (e.g., 3, 2, 5, 7, 4, 2, 0) and a double bar line with a repeat sign.
- E.B:** The electric bass line is written in bass clef. It features a series of notes and rests, including a double bar line and a repeat sign.
- TAB:** The bass tablature line is written in a standard 4-string format. It includes fret numbers (e.g., 5, 6, 4, 5, 5, 5, 7) and a double bar line with a repeat sign.
- Drums:** The drum line is written in bass clef. It features a series of notes and rests, including a double bar line and a repeat sign.

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N.C. to 4 **Em** B **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 4 time

Em **Em/C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em/C Em 1 2 D G D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C Em D G D Em D G D C

Vocal

You'll take my life but I'll take yours too you'll fire your mus-ket but I'll run you through

E.G. 1

TAB

E.G. 2

TAB

E.B.

harm. 8va harm.

TAB

Drums

D Em

D C

C **D G D Em** **D G D Em**

Vocal

So when you're wait-ing for the next at-tack you'd bet-ter stand... there's no turn-ing back —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

harm. 1

harm. 2

3/4 **D** **Em** **D G D Em**

Vocal

The Bu-gle sounds and the charge — be-gins — but on this bat-tle-field —
We hur-dle bod-ies that lay on the ground and — the Rus-sians fire an —
And as I lay there gaz-ing at the sky my body's numb and my

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em
D.S. 3time

D G D C

Vocal

no one wins _____
- oth - er round _____
throat is dry _____

The smell of ac - rid smoke and hors - es breath _____
We get so near yet so far a - way _____
And as I lay for - got - ten and a - lone _____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em

D [E] D

Vocal

as I plunge on in - to cer - tain death _____
we won't live to fight an - oth - er day _____
with - out a tear I draw my part - ing groan _____

Oh _____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em **Em/C**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em/C **Em/D** **1 Em** **2 Em/D** **N.C.** **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em **D G D Em**

G

Vocal

The horse he sweats with fear we break to run the might-y roar of the
 We get so close near e-nough to fight when a Rus-sian gets me

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **D G D C** **D G D Em**

Vocal

Rus-sian guns in his sights And as we race to-wards the hu-man wall
 He pulls the trig-ger and I feel the blow

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2time

D.S. 2time

Em to 2 D G D Em

Vocal

the screams of pain— as my com - rades— fall—
a burst of rounds— take my

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1to [D]

Codal

Em D G D Em

—E.Gt.3 → —8va →

cho

—E.Gt.3 →

cho

[H] Em D Bm C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

8va →

cho

cho

15 15

9

cho

15 15

9

cho

15 15

9

cho

15 15

9

cho

15 15

9

cho

15 15

9

cho

15 15

9

cho

15 15

9

cho

15 15

9

cho

15 15

9

cho

15 15

9

Em D Bm C D

Vocal

E.G. 1

Port. cho cho cho cho cho cho cho cho cho cho UD-8

TAB

E.G. 2

M → (M) →

TAB

E.B.

TAB

Drums

Em D Bm C D

Vocal

E.G. 1

PHP PHP PHP PHP PHP PHP PHP PHP cho cho cho

TAB

E.G. 2

M → (M) →

TAB

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The score is written in a simple, clear font.

The first system of musical notation for 'The Bird Song' consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Am G Em F N.C. Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 2to [F]

Coda2 Em D G D Em

Vocal

horse be - low

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Coda3 Em N.C.

Coda4 N.C. D G D Em

D.S. 3to [D]

D.S. 4to [A]

ACES HIGH

撃墜王の孤独

Words and Music by Steve Percy Harris

[A] F#m D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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F#m **D** **rit.** **E**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Am **F** **123 G** **4 G**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

(2,3x)

Em **D**

Vocal

There goes the si - ren that warns of the air raid -
 Move in to fire at the main stream of bomb - ers

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **D**

Vocal

Then comes the sound of the guns send - ing a flak
 Let off a sharp burst and then turn a way

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **D**

Vocal

Out for the scam- ble we've got to get air borne-
 Roll o - ver, spin round - and come in be - hind them -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Em **D**

Vocal

Got to get up for the com - ing at -
 Move to their blind - sides and fir - ing a - tack gain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

[D] Am

Vocal

Jump in the cock pit and start move up the en gines Re -
 Ban - dits at eight o' - clock in the be hind us

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am

Vocal

move all the wheel blocks there's no time to waste sun As -
 Ten ME One O Nine's out of the sun

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am **G**

Vocal

Gath - er - ing and speed as we head spit down the to run face way them

cend - ing and turn ing our fires to run face way them

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

Am **G**

Vocal

Got - ta get air borne be fore it's too late

Head - ing straight for them I press down my guns

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

E **Em** **N.C.**

Vocal

Run - ning, scrambl - ing, fly - ing
 Roll - ing, turn - ing, div - ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **N.C.**

Vocal

Roll - ing, turn - ing, div - ing, go-ing in a-gain
 Roll - ing, turn - ing, div - ing, go-ing in a-gain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **N.C.**

Vocal

Run - ning. scrambl - ing, fly - ing
 Roll - ing, turn - ing, div - ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **N.C.**

Vocal

Roll - ing, turn - ing, div - ing
 Roll - ing, turn - ing, div - ing }

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Run, _____ live to fly, _____

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

Vocal

fly to live, _____

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

Vocal

do or die want

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

The musical score for "Run to Live" by The Police is presented in a multi-staff format. The top staff is for the vocal line, with lyrics "you Run, live to" and a key signature of one sharp (F#). The vocal melody is simple, with a long note on "Run," followed by "live" and "to". Above the vocal staff, the chords D, Gm, E♭, and F are indicated. Below the vocal staff, the guitar parts for E.G. 1 and E.G. 2 are shown. Both guitar parts feature a single note (D) for the first two measures, followed by a double bar line, and then a single note (E♭) for the last two measures. The bass part (E.B.) is shown in a bass clef, with a single note (D) for the first two measures, followed by a double bar line, and then a single note (E♭) for the last two measures. The drums part is shown in a bass clef, with a single note (D) for the first two measures, followed by a double bar line, and then a single note (E♭) for the last two measures.

Vocal

Gm E^b F to

high

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Am D Am

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am G C D

Vocal

E.G. 1

cho Port.D P P P P P

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am G F G

Vocal

E.G. 1

P P P P P P P P P P P P P P P P U g

TAB

E.G. 2

TAB

E.B

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar (E.G. 1 and E.G. 2), Electric Bass (E.B.), and Drums. The score is written in G major and 4/4 time. The key signature has one sharp (F#), and the time signature is 4/4. The song is divided into four measures, each with a specific chord indicated above the staff: Am, G, C, and D. The vocal part is written in a single staff, with lyrics "H 3 P" and "H P" under the first two measures. The electric guitar parts are written in two staves, with E.G. 1 featuring a lead line and E.G. 2 providing harmonic support. The electric bass part is written in a single staff, and the drums part is written in a single staff. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the Vocal line, featuring a treble clef and a key signature of one sharp (F#). The vocal melody is written in a simple, melodic style. Below the vocal staff are two guitar staves. The first guitar staff (E.G. 1) is in treble clef and features a key signature of one sharp (F#). It includes a capo (C) and a Bm (Baritone Major) chord. The guitar part is written in a fingerstyle-like manner, with many notes and rests. The second guitar staff (E.G. 2) is in treble clef and features a key signature of one sharp (F#). It includes a capo (C) and a Bm (Baritone Major) chord. The guitar part is written in a fingerstyle-like manner, with many notes and rests. Below the guitar staves is a bass staff (E.B.) in bass clef and a key signature of one sharp (F#). It includes a capo (C) and a Bm (Baritone Major) chord. The bass part is written in a simple, melodic style. At the bottom of the page is a drum staff (Drums) in bass clef. It includes a capo (C) and a Bm (Baritone Major) chord. The drum part is written in a simple, melodic style.

Bm A D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ph 8va Ph cho D cho

8va

(E.Gt 1 & 2)

[K] Am D Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x only (E.Gt 4) (8va)

1x only (E.Gt 4)

M

Am D 1 Am 2 Am

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Coda 4 times Repeat

D.S. to C

Am 123 F G

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. to C

P

HEAVEN CAN WAIT

ヘヴン・キャン・ウエイト

Words and Music by Steven Harris

Am Tempo-I Asus4 in tempo Gsus4/A

Vocal

E.G.1 (E.Gt.1)

TAB

E.G.2 (E.Gt.3)

TAB

Kb. (Organ)

Kb.

E.B.

TAB

Drums

Gsus4/A Asus4 Csus4/A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dsus4 **B Asus4** **Gsus4/A**

Vocal

E.G.1

Arm g (8va)

TAB

E.G.2

(E.Gt.2)

(E.Gt.2)

Kb.

Kb.

E.B

(8va) -

TAB

Drums

Gsus4/A **Asus4** **Csus4/A** **Dsus4/A**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

(8va)

TAB

Drums

♩ 4. (D.S. 4 time with Repeat)

C Esus4 **Dsus4**

Vocal

E.G. 1

TAB

(E.Gt. 2,3)

E.G. 2

(E.Gt. 2,3)

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Foot H.H.) 2x:B.D. simile ~ D.S. 4 time D.S. 4 time: 2x D.S. 4 time 2x D.S. 4 time

Dsus4 **Esus4**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x:B.D. D.S. 4 time D.S. 4 time D.S. 4 time 2x:B.D.

Gsus4 **1. Asus4** **2. Asus4** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.4 time

D.S.4 time

1,2. D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Can't un-der - stand what is happen - ing to me This is - n't real this is
I have a lust for the My bod - y tin-gles I Earth be - low And Hell it - self is my
I feel so strange I feel so tired I

(E.Gt.2,3) (M) (M) (M)

(E.Gt.2,3) (M) (M) (M)

D D.S. 1 time (D.S. 2 time) **N.C.** D.S. 1 time (D.S. 2 time)

Vocal: on-ly a dream - But I nev - er have felt, no I nev - er have felt this way.
 on - ly for - Cause I've feel so drained - And I'm no fear of dy - ing wond - er - ing if I'll go when I'm good and read - ev - er - be the same.

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

N.C. **D** (D.S. 2 time) (D.S. 1 time)

Vocal: — be - fore I'm look - ing down on my bod - y be - low —
 — a - gain I snatch a glimpse of me lights e - tern - al rays —
 Is this in lim - bo or Heav - en or Hell

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

D
D.S.1 time D.S.2 time D.S.1 time D.S.2 time

Vocal
I lie a - sleep in the midst of a dream — Is it now could it be the
I see a tun-nel I stand am-azed — At all of the peo - ple
May - be I'm go-ing down there as well — I can't ac-cept my

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.2 time (M)

D

A B^b

N.C.
D.S.2 time

Vocal
An - gel of Death has come for me
stand - ing there in front of me
soul will drift for ev - er

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.1 time

D.S.1 time

B^b

Vocal

I can't be-lieve that— In-to the paths of right - I feel my- self float-ing back down to Earth — Is this the place where the — So could this be the

E.G. 1

TAB

E.G. 2

(E.Gt. 2,3) M M M M

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Foot H.H.) 1x tacet simile ~ 1x tacet D.S. 1 time () 1x tacet

B^b **C**

Vocal

so much left un - done And it's my soul and I'm not gon-na let — it get — liv - ing join the dead I wish I knew this was on - ly just — a night - hour of my re - birth — Or have I died or will I wake... from dream -

E.G. 1

TAB

E.G. 2

(M) M M M M

TAB

Kb.

Kb.

E.B.

TAB

Drums

1x tacet

N.C.
D.S.1 time

C

D
3.
F

Vocal: a - way mare ing? Heav - en can wait

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.1 time D.S.2 time D.S.1 time (Foot H.H.)

D **C** **F**

Vocal: Heav - en can wait Heav - en can wait Heav - en can

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal
 wait till an - oth - er day Heav - en can

E.G. 1
 Arpeggio (Arpeggio) (Arpeggio)

TAB
 12 12 12 (12) (12)

E.G. 2
 (E.Gt.3) (E.Gt.3)

TAB
 12 12 12 (12) (12)

Kb.

E.B
 2,4,8x 2,4,8x

TAB
 3 5 5 5 3 3 3 3 5 5 5 5 5 3 5 3 3 3 3 3 5 5 5

Drums
 D.S. 1 time (Foot H.H.) (Foot H.H.)

1. Coda

G **Em** **G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S. 1.to 2

Em C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H.H.)
S.1.to D

C A Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)

14 15 16

7 10 7

7 10 7

cho

cho

P

P

0 7 0

C **A**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **Em** **Em** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Tempo-II

Take my hand I'll
Take my hand I'll

(8va)

cho

g

(17)

(E.Gt.2,3) M

(E.Gt.2,3) M

7 7 7 7 7 7 7 7 5 0

5 5 5 5 5 5 5 5 0

> 2x Cym. () = 1x only

2x

1. Em C D 2. Em C D

Vocal
lead you to the prom - ised land give you im - mor - tal - i - ty E -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Foot H.H.) (Foot H.H.)

1. Am G 1. Am

Vocal
-ter see nal the youth truth I'll the take you to the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x

F **G** **Am** **F** **G** **Dm**

Vocal
 oth - er side To path for you is de - cid - ed

E.G.1
 TAB

E.G.2
 TAB

Kb.
 Kb.

E.B.
 TAB

Drums

1. Dm C 2. Dm C L Dm B^b

Vocal
oh oh oh oh

E.G. 1
M (E.Gt.1) Arm

TAB
M (E.Gt.1) Arm

E.G. 2
M (E.Gt.2) M

TAB
M (E.Gt.2) M

Kb.

Kb.

E.B.

TAB

Drums

2x ()

C 1. Dm 2. Dm M Dm

Vocal
oh oh oh oh

E.G. 1
H P 8va

TAB
H P 8va

E.G. 2
(M) (M) (M) (M)

TAB
(M) (M) (M) (M)

Kb.

Kb.

E.B.

TAB

Drums

B \flat **C** **Dm** **Dm** **Em**

Vocal: oh oh oh oh

E.G.1: H.P. Arm H.C

TAB: 13 13 13 13 13 13 12 10 12 13 14 13 15 15 14 13

E.G.2: (M) (M) (E.Gt.3)

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Kb.:

Kb.:

E.B.:

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Drums:

Em
Tempo 1

Vocal:

E.G.1: H.C H.C (Ph) (8va)

TAB: 14 14 14 14 12 15 14 12 15 14 12 14 12 14 10 10

E.G.2: (E.Gt.2,3) (M) (M) (M) P

TAB: 7 7 9 7 7 10 7 7 7 9 7 10 7 7 7 9 7 7 10 7 7 7 9 7 9 7

Kb.:

Kb.:

E.B.:

TAB: 7 7 9 7 7 10 7 7 7 9 7 10 7 7 7 9 7 7 10 7 7 7 9 7 9 7

Drums:

The musical score for 'C' by The Police is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent in this section. Below it are the Electric Guitar 1 (E.G. 1) and its corresponding TAB (TAB) staff. The E.G. 1 staff features a melodic line with triplets and a 'H.C.' (Harmonic) marking. The TAB staff shows the fretting for the E.G. 1, including triplets and a 'H.C.' marking. Below these are the Electric Guitar 2 (E.G. 2) and its corresponding TAB staff. The E.G. 2 staff features a melodic line with triplets and a 'H.C.' marking. The TAB staff shows the fretting for the E.G. 2, including triplets and a 'H.C.' marking. Below these are the Keyboard (Kb.) and Bass (E.B.) staves. The Kb. staff is mostly silent. The E.B. staff features a melodic line with triplets and a 'H.C.' marking. The TAB staff shows the fretting for the E.B., including triplets and a 'H.C.' marking. The bottom staff is for the Drums, which features a complex rhythmic pattern with various drum sounds.

C

H.C

H.C

A

8va
cho

cho

A

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Em **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: H.C D P, H.C D P, H.C D P, H.C D P, cho

Tablature includes fret numbers (12, 14, 15) and techniques (M, P, cho).

C **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: C, A

Tablature includes fret numbers (15, 14, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and techniques (M, P).

C



The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a half note A4, and a quarter note B4. The lower staff is a bass clef with a key signature of one flat. It contains a bass line starting on a whole note G2, followed by a half note A2, and a quarter note B2. The system is numbered '3' in the bottom left corner.

[illegible]

A

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff contains a single eighth note on the second line. The lower staff contains a single eighth note on the second space.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece band: guitar, bass, keyboard, and drums. The score is in G major (one sharp) and 4/4 time. The guitar part (E.G.1) features a complex melody with many triplets and is accompanied by a bass line (E.G.2) that uses a similar rhythmic pattern. The keyboard (Kb.) and drums (Drums) provide harmonic and rhythmic support. The score includes a key signature change from G major to B major (two sharps) at the end of the piece. The guitar part is written in standard notation with a capo on the 4th fret, indicated by the '4' at the beginning of the staff. The bass part is written in standard notation with a capo on the 4th fret, indicated by the '4' at the beginning of the staff. The keyboard part is written in standard notation. The drums part is written in standard notation with a variety of drum symbols.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, electric guitar, and keyboard. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in the soprano and alto ranges. The electric guitar part features a prominent arpeggiated figure in the right hand and a bass line in the left hand. The keyboard part provides harmonic support with chords and arpeggios. The score includes a key signature change to B major (two sharps) at the beginning of the second system. The vocal parts are marked with "Vocal" and "Vocal 2". The electric guitar part is marked with "E.G. 1" and "E.G. 2". The keyboard part is marked with "Kb.". The score includes a key signature change to B major (two sharps) at the beginning of the second system. The vocal parts are marked with "Vocal" and "Vocal 2". The electric guitar part is marked with "E.G. 1" and "E.G. 2". The keyboard part is marked with "Kb.". The score includes a key signature change to B major (two sharps) at the beginning of the second system.

C **B^b**

Vocal

E.G. 1

TAB

(E.Gt.3)

(E.Gt.3)

E.G. 2

TAB

(E.Gt.3)

Kb.

Kb.

E.B.

TAB

Drums

B^b **C**

Vocal

E.G. 1

TAB

P

P

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b

8va

11

C D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

P

H P S

cho (8va)

11 10 12 10 12 11

11 10 11 13 15 12 13

15 17 10 10 (10)

(E.Gt.3)

(E.Gt.3)

3 3 2 0 2 3 7 3

3 3 2 0 2 3 7 3

3 3 2 0 2 3 7 3

3 3 2 0 2 5 5 5

D.S.2.to D

C

♯2.Coda G

Vocal

Heav - en can

(Arpeggio)

E.G.1

(Arpeggio)

TAB

(12)

E.G.2

(18)

TAB

(18)

Kb.

Kb.

E.B

TAB

5 5 5 5 5 3 5 3

3 3 3 3 3 3 3

Drums

D.S.3.to F

♯3.Coda G

Vocal

(Arpeggio)

E.G.1

(Arpeggio)

TAB

(12)

E.G.2

(18)

TAB

(18)

Kb.

Kb.

E.B

TAB

3 3 3 3 3 3 3

Drums

D.S.4.to C

♯4.Coda Asus4

Vocal

E.G.1

E.G.2

TAB

12 12 12 12 12

12 14 12 14 12

Drums

Asus4 **Gsus4**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Foot H.H.)

simile ~

2x only

2x

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

12 14 12 14 12 12 12 14 12 10 12 10 12 10 12

Gsus4 **Asus4**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

2x

10 10 10 12 10 12 14 12 14 12 12 14 12

Csus4 **1. Dsus4** **2. Dsus4** **N.C.**

Vocal

E.G.1 (2x only) (E.Gt.1) (E.Gt.2)

TAB 10 10 10 10 10 (E.Gt.1) (E.Gt.2)

E.G.2 (E.Gt.2,3) (E.Gt.3)

TAB 10 10 10 10 10 (E.Gt.2,3) (E.Gt.3)

Kb.

Kb.

E.B.

TAB 10 12 10 12 10 12 14 12 14 12 12 14 12 14 12 12 14 12 10 12

Drums (2x)

N.C. **D** **Free Tempo**

Vocal

E.G.1

TAB 9 9 9 10 7 10 12 7 5

E.G.2

TAB 7 7 7 8 5 7 5

Kb.

Kb.

E.B.

TAB 9 9 9 10 9 10 12 7 5 7 5 7 5 3 5 2 0 7 7 5 5

Drums 3

THE EVIL THAT MEN DO

ジ・イーヴル・ザット・メン・ドゥ

Words and Music by Steven Harris, Bruce Dickinson and Adrian Frederick Smith

Tempo-1

A Em D C D7sus4 D7

Vocal

Organ

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

C D Em D C

Vocal

Organ

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

C **Em** **C**

Vocal: Slept in the dust with his daughter her eyes red with— The slaughter of in - no-cence
The sev-enth lamb slein... the book of life o - pens be - fore me

E.G.1: Simile 4 bars

TAB: Simile 4 bars

E.G.2: Simile 4 bars

TAB: Simile 4 bars

E.B: Simile 4 bars

TAB: Simile 4 bars

Drums: (Detailed drum notation with various patterns and rests)

C **Em** **D** **Em** **C**

Vocal: But I will pray — pray — for — her.
But I will pray — pray — for — you.

E.G.1: (Detailed guitar notation with bends marked 'M')

TAB: (Detailed guitar tablature with bends marked 'M')

E.G.2: (Detailed guitar notation with bends marked 'M')

TAB: (Detailed guitar tablature with bends marked 'M')

E.B: (Detailed bass guitar notation)

TAB: (Detailed bass guitar tablature)

Drums: (Detailed drum notation with 'D.S. 1. time' markings)

G D Em

Vocal

I will call her name out loud. I would bleed —
 (And) some day I may re - turn I would

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. time

C G D

Vocal

die for her. If I could on - ly see her now —
 for you Be - yond is where I learn.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. time

The musical score for "Liv-ing on a ra-zors edge." is presented in a multi-staff format. The top staff is for the Vocal line, with lyrics "Liv-ing on a ra-zors edge." written below it. The second staff is for E.G. 1, followed by a TAB (Tabel) staff. The third staff is for E.G. 2, followed by another TAB staff. The fourth staff is for E.B, followed by a TAB staff. The bottom staff is for the Drums. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The lyrics are: "Liv-ing on a ra-zors edge."

Vocal

Em D C D

Bal-anc-ing on a ledge. Liv-ing on a ra-zors edge oh Bal-anc-ing on

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

D C 2,3. C

Vocal

a ledge. oh (1x) Bal - anc - ing on a ledge. ah (2.3x) Liv - ing on a ra - zors edge. Liv - ing on a Bal - anc - ing on -

E.G.1

TAB

(E.Gt.3):3x only

E.G.2

TAB

E.B

TAB

Drums

3x ()

3x ()

D

Em D C D

Vocal

ra - zors edge. Bal - anc - ing on a ledge. }
a ledge. Liv - ing on a ra - zors edges }

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x ()

The musical score for "The Evil That Men Do" by The Police is presented in a multi-staff format. The vocal line is at the top, with lyrics: "The e - vil that men do lives on and on....". The electric guitar 1 (E.G.1) and electric guitar 2 (E.G.2) parts are shown with standard notation and tablature. The bass line (E.B.) is in bass clef. The drums part is at the bottom, showing a complex rhythmic pattern. The score includes various musical notations such as chords (D, Em, G, C), accidentals, and dynamic markings.

The musical score is arranged in five systems, each with a vocal line and an instrumental line. The vocal line is in treble clef with a key signature of one flat (Bb). The instrumental lines are in treble clef (E.G. 1, E.G. 2) or bass clef (E.B., Drums). The score includes lyrics: "The e - vil that men do lives on and on....". The instrumental parts include guitar (E.G. 1, E.G. 2) and bass (E.B.) with tablature (TAB) and drums (Drums) with drum notation. The score is divided into sections labeled D, Em, C, and A. The vocal line includes lyrics: "The e - vil that men do lives on and on....". The instrumental parts include guitar (E.G. 1, E.G. 2) and bass (E.B.) with tablature (TAB) and drums (Drums) with drum notation. The score is divided into sections labeled D, Em, C, and A.

D

A

Vocal

A Em C D Em

The e vil that men do lives on and on The e

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x (7 8 7)

2x (7 8 7)

Vocal

Em C to 2,3. A Em

vil that men do lives on and on

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x (7 8 7)

D.S.1.to C

Em Em

D.S.2.to **F**

184

C D Em C A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C A F#m D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is arranged for a four-piece band: Vocal, Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), and Bass (E.B.), with a Drums part at the bottom.

The guitar parts are highly detailed. E.G.1 plays a melodic line with a mix of single notes and chords, including a final measure marked with an 'M' (mute). E.G.2 provides a complex accompaniment with many sixteenth-note runs and a melodic line that includes a trill marked "(8va)". Fingering numbers (1-4) are provided for many of the notes in the guitar parts. The bass part (E.B.) features a steady eighth-note pattern throughout. The drums part is a simple, rhythmic pattern consisting of quarter and eighth notes.

The chord progression for the piece is: E (measures 1-2), F#m (measures 3-4), D (measures 5-6), and B (measures 7-12). The score is presented in a clean, professional layout with clear notation and a good balance of musical information.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal part and two guitar parts (E.G.1 and E.G.2), with a drum part at the bottom. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: B, F#m, D, and E.

Vocal: The vocal line is written in a single staff. It begins with a whole note B in the first measure, followed by a half note F# in the second measure, and then a half note D in the third measure. The fourth measure contains a whole note E.

E.G.1 (Electric Guitar 1): This part is written in a single staff. It begins with a whole note B in the first measure, followed by a half note F# in the second measure, and then a half note D in the third measure. The fourth measure contains a whole note E.

E.G.2 (Electric Guitar 2): This part is written in a single staff. It begins with a whole note B in the first measure, followed by a half note F# in the second measure, and then a half note D in the third measure. The fourth measure contains a whole note E.

Drums: The drum part is written in a single staff. It begins with a whole note B in the first measure, followed by a half note F# in the second measure, and then a half note D in the third measure. The fourth measure contains a whole note E.

B



Chord progression: E, F#m, D, B

Vocal: [Empty staff]

E.G. 1: [Musical notation]

TAB: [Tablature]

E.G. 2: [Musical notation with Arm and 8va markings]

TAB: [Tablature]

E.B.: [Musical notation]

TAB: [Tablature]

Drums: [Musical notation]

Section: 3.Coda

Chord progression: B, C, A, Em, C

Vocal: [Musical notation with lyrics: The e - vil The e - vil The e -]

E.G. 1: [Musical notation]

TAB: [Tablature]

E.G. 2: [Musical notation with H P and 8va markings]

TAB: [Tablature]

E.B.: [Musical notation]

TAB: [Tablature]

Drums: [Musical notation]

D.S. 3.to F

C **D** **Em** **C**

Vocal: - vil that men do The e - vil The e - vil The e -

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

C **A** **Em**

Vocal: - vil that men do yeah yeah

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

THE CLAIRVOYANT

透視能力者

Words and Music by Steven Harris

Tempo-I (3times Repeat)

A **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

yeah

D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1,2.

(1x tacet) (M)

(1x tacet) (M)

(1,2x tacet)

Simile 4 bars

Simile 4 bars

(1x tacet)

3. **D** **C** **B**

Vocal

E.G. 1

TAB

(E.Gt.3):2x only

E.G. 2

TAB

(E.Gt.3):2x only

E.B

TAB

Drums

C **D**

Vocal

E.G. 1

TAB

(E.Gt.3):2x only

E.G. 2

TAB

(E.Gt.3):2x only

E.B

TAB

Drums

D 1.

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

The musical score for "D" by The Police is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent. The second staff is for E.G.1, featuring a melodic line with a guitar-like texture. The third staff is a TAB for E.G.1, showing fret numbers and a key signature of one sharp (F#). The fourth staff is for E.G.2, featuring a melodic line with a guitar-like texture. The fifth staff is a TAB for E.G.2, showing fret numbers and a key signature of one sharp (F#). The sixth staff is for E.B, featuring a melodic line with a guitar-like texture. The seventh staff is a TAB for E.B, showing fret numbers and a key signature of one sharp (F#). The eighth staff is for Drums, featuring a rhythmic pattern with a key signature of one sharp (F#). The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a first ending bracket.

The musical score for "D" by The Police is presented in a multi-staff format. The top staff is for the Vocal, followed by E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal melody and the electric guitar parts. The second measure continues the melody and guitar parts. The third measure concludes the piece. The electric guitar parts are marked with "M" for muted and "H" for harmonic. The electric bass part is marked with "S" for slap. The drums part is marked with "X" for cymbal and "Z" for snare.

D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D C D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(D.S.time Straight)
Dm C

Vocal

Feel the sweat break on my brow
I won - der why I won - der how
Just by look - ing through your eyes

E.G.1

(E.Gt.1,2) M

TAB

(E.Gt.1,2) M

E.G.2

(E.Gt.3) Arpeggio

TAB

(E.Gt.3) Arpeggio

E.B

TAB

Drums

Gm Bb C

Vocal

Is it me or is it shad-ows that are Danc - ing on the walls.
That it seems the pow - ers get - ting strong - er Ever - y day
He could see the fu - ture pen - e - rat - ing right In through your mind

E.G.1

M

TAB

M

E.G.2

TAB

E.B

TAB

Drums

2x, D.S.time

Dm **C**

Vocal

Is this a dream or is it now
I feel a strength an in - ner fire
See the truth and see your lies

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x, D.S. time

C **Gm**

Vocal

Is this a vi - sion or nor
But I'm scared I won't be
But for all his pow - er

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x, D.S. time

B \flat **C** **Dm** (Synth.)

Vocal
mal - i - ty I see Be - fore my eyes.
a - ble to con trol it an - y - more
could - n't fore see his own de - mise

E.G.1

TAB

E.G.2

TAB

(Arpeggio)

E.B

TAB

Drums

2x, D.S.time

Dm(b13) **C/D** (Synth.) **Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1x only

D.S.time

D.S.time

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal part and two guitar parts (E.G. 1 and E.G. 2). The score is divided into two systems, each containing a vocal line, a guitar line with standard notation and tablature, and a bass line with standard notation and tablature. The first system is marked with a key signature of one flat (B-flat) and a time signature of 4/4. The second system is marked with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The guitar parts include various techniques such as bends, vibrato, and double stops. The bass part includes a drum line with a pattern of eighth and sixteenth notes. The score is written for a single guitar, with the two guitar parts (E.G. 1 and E.G. 2) representing different parts of the guitar's range.

System 1:

- Vocal:** Starts with a whole note chord of Dm^(b13) (B-flat, E-flat, A-flat, C) and a half note chord of C/D (C, D, F, A).
- E.G. 1:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tablature shows fret numbers 11, 13, 13, and 10.
- E.G. 2:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tablature shows fret numbers 8, 10, 10, 11, 12, 9, 9, and 7.
- Bass:** Features a melodic line with a half note G2, a quarter note A2, and a half note B2. The tablature shows fret numbers 8, 5, 5, 8, 5, 5, 8, and 5.
- Drums:** Features a drum line with a pattern of eighth and sixteenth notes. The notation includes a double bar line and a drum line with a pattern of eighth and sixteenth notes.

System 2:

- Vocal:** Starts with a whole note chord of C/D (C, D, F, A) and a half note chord of C/D (C, D, F, A).
- E.G. 1:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tablature shows fret numbers 12, 12, and 12.
- E.G. 2:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tablature shows fret numbers 9, 10, 9, and 9.
- Bass:** Features a melodic line with a half note G2, a quarter note A2, and a half note B2. The tablature shows fret numbers 5, 5, 5, 5, 5, 5, 5, and 5.
- Drums:** Features a drum line with a pattern of eighth and sixteenth notes. The notation includes a double bar line and a drum line with a pattern of eighth and sixteenth notes.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is the Vocal line, followed by two staves for Electric Guitar 1 (E.G. 1) and Electric Guitar 2 (E.G. 2), and a bottom staff for Drums. The score is divided into four measures, each with a specific chord progression: C/D, F, Cm, Cm^(b13), and B^b/C. The Vocal line features a melodic line with a long note in the first measure and a series of eighth notes in the subsequent measures. The E.G. 1 and E.G. 2 staves show a similar melodic line, with E.G. 1 having a long note in the first measure and E.G. 2 having a series of eighth notes. The Drums staff includes a bass drum line with a pattern of eighth notes and a snare drum line with a pattern of eighth notes. The score is marked with "D.S.time" and "1x only" to indicate the placement of the drums.

Cm **Cm(b13)** **Bb/C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x only

D.S.time only

D.S.time only (>)

D.S.time

D.S.time

Bb/C **Tempo-II** **Dm** **Dm(b13)** **C/D** **Dm**

Vocal

There's a time to live and a time to die When it's

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x only

8va

2x only

Vocal

time to meet the mak-er There's a time to live but

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

is - n't it strange That as soon as you're born you're dy - ing. There's a

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2. Dm Dm^(b13) C

Vocal
soon as you're born — you're dy — ing.

E.G.1
M

TAB
M

E.G.2
(8va)

TAB
(8va)

E.B.

TAB

Drums

(E.Gt.1)
M

(E.Gt.2)
cho

cho

U D

H P

cho

Vocal
E

E.G.1
Simile 4 bars

TAB
Simile 4 bars

E.G.2
H

TAB
H

E.B.

TAB

Drums

Feedback

(8va)

M

S


H P


S


19 17 16 18 16 14 13 14

16 14 13 16 13 14 16 18

16 17 16 18 16 14 16 14 13

Vocal  **E**

E.G. 1 

TAB 

E.G. 2

E **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

cho H P H P cho H P cho

19 19 19 17 16 17 16 19 16 17 19 19 19 10 19 19 17 16 17 16 16 15 15

with Delay

I **D** **E**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

cho cho cho

15 15 12 15 12 15 15 12 14 12 14 14 14 12 14 14 12 14 12 14 17

E

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.to D

Coda

Vocal

soon as you're born ——— you're dy — — ing. There's a time to live ——— and a

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

B^b/C Cm Cm^(b13) B^b Cm

Vocal: time to die ——— When it's time to meet ——— the mak — er There's a

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

1.S.to D

Cm Cm^(b13) B^b/C Cm Cm^(b13) B^b

Vocal: and a time to live ——— but is-n't it ——— strange ——— That as soon as you're born ——— you're dy —

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Tempo-I

B^b **K'** **D**

Vocal: ing....

E.G.1: (E.Gt.1)

TAB: 0 0 7 0 0 7 0 0 0 0 5 0 0 5 0 0

E.G.2: (8va) (E.Gt.2) (E.Gt.3) H S

TAB: 11 10 10 11 (11) 2 5 5 2 (10 12 12 10 10 12 10 10 8) 2 4 7 7 5

E.B:

TAB: 1 0 1 3 5 5 7 5 5 7 5 5 5 5 5 5 5 5 0 0

Drums:

D

Vocal:and re

E.G.1: (M) (M) (M)

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 7 0 0

E.G.2: H (E.Gt.3) H (E.Gt.3) (E.Gt.3)

TAB: 6 7 5 6 6 10 7 7 5 2 5 5 2 10 12 12 10

E.B:

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 0 5 5 7 5 5 7 5 5

Drums:

Vocal

born a - gain??

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

C **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Words and Music by Paul Bruce Dickinson and Steve Percy Harris

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the Vocal line, followed by two staves for E.G. 1 (Electric Guitar 1) and TAB (Tape). The bottom section contains staves for E.G. 2 (Electric Guitar 2), TAB, E.B. (Electric Bass), TAB, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts feature complex fingerings and techniques like slides and bends. The bass part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes. The drum part is a simple, consistent pattern of eighth notes.

207

C F# E

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Annotations: M, P, S, (M), >, >= Accent

E F#

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Annotations: M, H, S, (E.Gt. 1 & 2, M), (E.Gt. 3, with Slide Bar), >

[illegible]

F#  (Repeat)

F **F#**

Vocal

Trace your way back fif - ty years
Who shot who and who fired first?
Nail that Fok-ker kill that son,
Tail end Char-lie in the boil - ing sky

E. G. 1

(E. Gt. 4)

TAB

(E. Gt. 4)

H P H P H

E. G. 2

(E. Gt. 3)

TAB

(E. Gt. 3)

H P H P H

E. B.

TAB

Drums

Vocal

To the Glow of Dresd - en blood and tears
 Drip-ping death to whet the blood - thirst
 Gon-na blow your guts out with my blood - gun
 The E - no - laGay was my last try

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

(E.Gt.3) → (E.Gt.3) ↓

TAB

(E.Gt.3) ↓

E.B.

TAB

Drums

Vocal

In the black a - bove by the cru-el search - light
 No ra - dar lock on skin and bone the
 The weath-er fore - casts good for War co -
 Now that this Tail - gun-ner's gone

E.G. 1

S

TAB

S

E.G. 2

with Slide Bar →

TAB

with Slide Bar

E.B.

TAB

Drums

E **F#**

Vocal

men will die and men will fight yeah
 bom-ber boys are go ing home
 logne and Frank - furt? have some more! ha ha ha
 no more bomb-ers ers one big bomb

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

F# **F**

Vocal

Climb in - to

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

(D.S.time Repeat)

(E.Gt.3 with Slide Bar)

(E.Gt.3 with Slide Bar)

F **E^b** **Gm/D**

Vocal — the sky nev - er won - der why Tail - gun - ner

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Gm/D

Vocal to you're a Tail - gun - ner

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

(D.S.time Repeat)

H **G**

F

Vocal

Climb in - to the sky nev - er won - der why

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

to

Am/E

Vocal

Tail - gun-ner you're a Tail - gun-ner

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1. Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. Fm D#m J D#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D[♯]m

Vocal

E. G. 1

TAB

Simile 4 bars

(Arm)

D P cho D Port. cho cho cho

TAB

13 13 13 13 11 13 13 13 13 11 11 11 14 14

E. B

TAB

Drums

D[♯]m

Vocal

E. G. 1

TAB

Simile 4 bars

E. G. 2

TAB

Simile 4 bars

cho cho cho D cho cho cho

TAB

14 14 14 14 14 14 14 14 11 11 13 14 14 14

E. B

TAB

Drums

D#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D#m

Fm

Noise

gtr

K Fm

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

The musical score for "Fm" by Fates Warning is presented in a multi-staff format. The key signature is F major (two flats) and the time signature is 4/4. The score includes the following parts:

- Vocal:** A single staff with a treble clef, showing a melodic line with various notes and rests.
- E.G. 1:** A guitar staff with a treble clef, labeled "Simile 4 bars", indicating a four-bar melodic phrase.
- TAB:** A guitar staff with a treble clef, labeled "Simile 4 bars", showing the corresponding fretboard notation for the E.G. 1 part.
- E.G. 2:** A guitar staff with a treble clef, featuring a complex melodic line with various notes, rests, and articulations (e.g., "HU", "HUD", "Ph", "P S", "cho", "Arm", "rM").
- TAB:** A guitar staff with a treble clef, showing the fretboard notation for the E.G. 2 part, including fret numbers (e.g., 15, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and articulations (e.g., "HU", "HUD", "Ph", "P S", "cho", "Arm", "rM").
- E.B.:** A bass staff with a bass clef, labeled "Simile 4 bars", indicating a four-bar melodic phrase.
- TAB:** A bass staff with a bass clef, labeled "Simile 4 bars", showing the corresponding fretboard notation for the E.B. part.
- Drums:** A drum staff with a bass clef, showing a complex rhythmic pattern with various notes and rests.

Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

L Fm

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

after repeat

Coda

F#

D.S. to [F]

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Words and Music by Paul Bruce Dickinson

Assigned for Japan to BMG Music Publishing Japan, Inc.

C 4times Repeat (D.S.1time 4times Repeat)

1.2.3.5.6.7.

E7(#9)

A

Vocal

1.) to mid - night and all the myths are still in town True love and lip - stick on your
 2.) lin - en bite the pil - low make no sound If there's some liv - ing to be done
 3.) be - fore your life be - comes your tomb You'd bet - ter know that I'm the
 4.) one so un - chain your back door in - vite me a - round
 5.) to day - break the sun is creep - ing in the sky No pat - ent rem - e - dies for
 6.) heart - ache just emp - ty words and hum - ble pie So get down on your
 7.) knees hon - ey as - sume an at - ti - tude You just pray that I'll
 8.) be wait - ing cos you know you know I'm com - ing soon

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

4.8.

A

D **D** **E**

Vocal

Bring your daugh - ter, bring your daugh - ter to the slaugh -
 ter, bring your daugh - ter to the slaugh -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C B A D A

Vocal

ter _____ Let her go, _____ let her go, _____
 ter _____ Let her go, _____ let her go, _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

W.C.

M

D.S. 1 time 1x

(after Repeat) to $\frac{1}{2}$

A E D

Vocal

let her go _____ Bring your daugh-
 let her go _____ let her go _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Q.C.

S

D.S. 2 time after Repeat

U D.S. 2 time after Repeat

Arm

g

W.C.

2x only

D

D.S. 1 time 2x

D.S. 1 time 2x

D.S. 1 to [B]

Coda 1

E G E D

Vocal

So pick up your fool - ish pride, _____ no _____ go - ing back _____ no

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D G D A D G E

Vocal

where, no wav, no place _____ to hide _____ let her go _____

E.G. 1

Pick Portament

TAB

E.G. 2

Pick Portament

H.C. cho

D

Arm

Arm

Arm

cho

TAB

Pick Portament

E.B.

TAB

Drums

F E C A D G E

Vocal

E.G. 1

TAB

E.G. 2

Arm U D cho U D P H P S g M cho

TAB

P

E.B.

TAB

Drums

E C A D

Vocal

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

cho cho cho

TAB

cho cho cho

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

D G E C A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Noise

cho

cho

H P P H

H P P H

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

A D G E C

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

P H P

P P

P P P

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

A

C A D G E

Vocal

Bring your daugh -

E.G. 1

TAB

E.G. 2

cho D P (gva) g P P P P H

Arm down

TAB

15 14 17 15 14 15 15 15 14 17 15 14 16 16 15 14 12 14 14 7 0 5 0 4 7 0 5 0 4 2 0 2

P P P P H

Arm down

E.B.

TAB

Drums

C

G E

Vocal

- ter, bring your daugh - ter, bring your daugh - ter, bring your daugh - ter Bring your daugh -

E.G. 1

TAB

E.G. 2

g g

Arm. Port. Return

TAB

Arm. Port. Return.

E.B.

TAB

Drums

Chorus

Vocal

ter, bring your daugh - ter to the slaugh - ter. Bring your daugh -
ter, fetch your daugh - ter to the slaugh - ter.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bell (2x only)

Verse

Vocal

ter, fetch your daugh - ter, bring your daugh - ter, fetch your daugh - ter. Bring your daugh -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bell (2x only)

2. E **H** **Em** **G**

Vocal: Ah Ah ah ah ah ah ah ah

E.G. 1: (M) E.Gt. 4, 1x tacet

TAB: 7 7 7 7 7 7 7 7

E.G. 2: (with Volume Pedal)

TAB: 5 7 9 8 7 8 10 8 7 8

E.B. TAB: 0 0 0 0 0 0 0 0

Drums: Bell

Am **C** **D**

Vocal: ah ah ah ah Ah ah ah oh ah oh

E.G. 1: % % % %

TAB: 5 5 5 5 5 5 5 5

E.G. 2: % % % %

TAB: % % % %

E.B. TAB: 5 5 5 5 5 5 5 5

Drums: % % % %

1. Em

Vocal

ah

oh

(Bring your daugh-

E.G. 1

(M) E.Gt. 4

(M) E.Gt. 4

TAB

7 7 7 7 7 7 7 7

8 7 10 7 8 7 10 7

E.G. 2

8va W.C. W.C. W.C. W.C. W.C. W.C.

W.C. W.C. W.C. W.C. W.C. W.C.

TAB

12 15 15 8 7 8 15 15 10 8 15 15 7 8

12 15 15 9 12 15 15 12 15 15 12 15 15

E.B.

S

S

TAB

0 0 0 0 0 0 0 0

5 7 0 0 7 0 0 7 0

Drums

D.S. 2 to [D]

Coda 2

Vocal

E D E D E C B A

Bring your daugh - ter, bring your daugh - ter to the slaugh - ter

E.G. 1

g

M

M

TAB

12 14 12 7 7 9 7 7 9 3 3 3 3 2 0

5 5 7 5 5 3

E.G. 2

8va harm. Arm W.C. U U g W.C. U U g W.C. W.C.

harm. Arm W.C. U U g W.C. U U g W.C. W.C.

TAB

5 12 15 15 12 15 15 12 15 15 10 10 7 12 12

5 15 15 12 15 15 10 10 7 12 12

E.B.

TAB

0 0 0 0 0 0 0 0

0 0 0 7 0 0 0 3 3 0 0 0 0 0 3 3 3 3 3 3 0 0

Drums

D

Vocal

Let her go, let her go, let her go,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E A G J E A G E

Vocal

let her go,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E A G K E E7(#9)

Vocal: Let her go — yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Free Tempo

Arm

Arm

Arm

Arm

gva

g

g

Fill in

E7(#9) (Free Tempo)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Pick, Portament, Arming, gliss, etc.

Pick, Portament, Arming, gliss, etc.

(Ph) cho

Arm

U

(gva)

(gva)

S

S

BE QUICK OR BE DEAD

ビー・クイック・オア・ビー・デッド

Words and Music by Paul Bruce Dickinson and Janick Gers

A N.C.

B N.C. 4 times Repeat 1x, 2x tacet

Vocal

Ah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H.H. Half Open

N.C.

(1x, 2x tacet)

oh

N.C.

3 N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(8va)

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4 N.C. **1 Gm** **C**

Vocal

Cov - ered in sin - ners and drip - ping with
ser - pent is crawl - ing in side of your ear

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D **E^b** **Gm** **B^b** **C**

Vocal

gilt He Mak - ing you mon - ey from slime and from
says you must vote for what you want to

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1st time

D.S. 2nd time

E^b B^b/D Gm

Vocal
 filth Pa - rad - ing your bel - lies in i - vo - ry
 hear Don't mat - ter what's wrong as long as you're

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

D E^b Gm B^b C

Vocal
 tow - ers in vest - ing our lives in your schemes and your
 al - right so pull your - self stu - pid and rob your - self

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

D.S. 1st time

E^b B^b/D Cm

Vocal: pow - ers — blind — } You got to watch them — be quick or — be

E.G. 1: [Musical notation with guitar staff and tablature]

TAB: [Musical notation with guitar staff and tablature]

E.G. 2: [Musical notation with guitar staff and tablature]

TAB: [Musical notation with guitar staff and tablature]

E.B: [Musical notation with bass staff and tablature]

TAB: [Musical notation with bass staff and tablature]

Drums: [Musical notation with drum staff]

Annotations: D.S. 2 time, E.Gt. 4, (8va), M →, R

F Cm B^b

Vocal: dead — Snake eyes — in heav - en — the thief in — your

E.G. 1: [Musical notation with guitar staff and tablature]

TAB: [Musical notation with guitar staff and tablature]

E.G. 2: [Musical notation with guitar staff and tablature]

TAB: [Musical notation with guitar staff and tablature]

E.B: [Musical notation with bass staff and tablature]

TAB: [Musical notation with bass staff and tablature]

Drums: [Musical notation with drum staff]

Annotations: D.S. 2 time, M →, (M) →, R

E^b B^b/D E^b Cm B^b

Vocal
head — You've got to watch them — be quick or — be

E.G. 1
TAB
D.S. 2time (M)

E.G. 2
TAB
D.S. 2time (M)

E.B.
TAB
D.S. 2time (M)

Drums

F Cm B^b

Vocal
dead — Snake eyes — in heav - en — the thief — in — your

E.G. 1
TAB
D.S. 2time (M)

E.G. 2
TAB
D.S. 2time (M)

E.B.
TAB
D.S. 2time (M)

Drums

N.C. D.S. 3 2 time (Straight)
D.S. 1 time with Repeat

Vocal
head ——— quick! or be dead!

E.G. 1
TAB: 8: 9: 5: 8: 8: 5: 10: 0: 8: 5: 5: 8: 6: 7: 5: 5: 0: 4: 5: 5:

E.G. 2
TAB: 8: 8: 5: 8: 8: 5: 7: 5: 6: 3: 3: 5: 3: 5: 3: 3: 3: 1: 3: 3:

E.B.
TAB: 6: 5: 5: 0: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3:

Drums
1x only 2x

Vocal
N.C. to 2 N.C. D.S. 1 time with Repeat Delay (quick dead) quick)

E.G. 1
TAB: 5: 4: 4: 4: 3: 3: 5: 5: 10: 0: 8: 5: 5: 8: 6: 7: 5: 5: 0: 4: 5: 5:

E.G. 2
TAB: 3: 1: 1: 0: 1: 3: 3: 7: 5: 6: 3: 3: 5: 3: 5: 3: 3: 3: 1: 3: 3:

E.B.
TAB: 3: 1: 1: 0: 1: 3: 3: 7: 5: 6: 3: 3: 5: 3: 5: 3: 3: 3: 1: 3: 3:

Drums
2x

N.C. **2N.C.** **F G F**

Vocal
or be dead dead) See _____

E.G. 1
M P M P

TAB
M P M P

E.G. 2
M P M P

TAB
M P M P

E.B.
P P

TAB
P P

Drums

F Gm F

Vocal
what's rul - ing all our lives See

E.G. 1
g g g

TAB
g g g

E.G. 2
g g g

TAB
g g g

E.B.
g g g

TAB
g g g

Drums

F **Gm** **F**

Vocal: who's pull-ing the strings See

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

F **Gm** **F**

Vocal: what's rul - ing all our lives See who's

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

F **Gm** **B^b** **F**

Vocal: pull the strings I bet you won't

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **Gm** **B^b** **F** **Gm** **B^b** **F** **C** **Gm**

Vocal: fall on your face Your belly will hold you in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

B^b C D E^b F

place _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C.

4 times Repeat

Vocal

1x only

E.G. 1

3,4x E.Gt.3

2,3,4x

3,4x E.Gt.3

P

TAB

2,3,4x

2,3,4x

P

E.G. 2

1x only

P

TAB

1x only

P

E.B.

2,3,4x

TAB

2,3,4x

Drums

2,3,4x

2,3x only

3x only

2x only

The musical score for "The Electric Blue" by The Police is presented in a multi-staff format. The score is divided into four measures, each labeled "N.C." (No Chords) at the top. The staves are labeled as follows:

- Vocal:** The vocal line is written in treble clef. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a series of eighth and sixteenth notes.
- E. G. 1:** The electric guitar 1 part is written in treble clef. It features a series of eighth and sixteenth notes, with a "P" (Palm Mute) marking above the first measure. The melody is consistent across the four measures.
- TAB:** The guitar tablature is written below the E. G. 1 staff. It shows the fret numbers for each note, with a "P" marking above the first measure. The tablature is consistent across the four measures.
- E. G. 2:** The electric guitar 2 part is written in treble clef. It features a series of eighth and sixteenth notes, with a "P" (Palm Mute) marking above the first measure. The melody is consistent across the four measures.
- TAB:** The guitar tablature is written below the E. G. 2 staff. It shows the fret numbers for each note, with a "P" marking above the first measure. The tablature is consistent across the four measures.
- E. B:** The electric bass part is written in bass clef. It features a series of eighth and sixteenth notes, with a "P" (Palm Mute) marking above the first measure. The melody is consistent across the four measures.
- TAB:** The bass tablature is written below the E. B staff. It shows the fret numbers for each note, with a "P" marking above the first measure. The tablature is consistent across the four measures.
- Drums:** The drum part is written in bass clef. It features a series of eighth and sixteenth notes, with a "P" (Palm Mute) marking above the first measure. The melody is consistent across the four measures.

The score is a complex arrangement of musical notation, including staves, clefs, notes, rests, and tablature. The "N.C." markings indicate that the chords are not specified, and the "P" markings indicate palm muting. The score is a high-quality representation of the original recording.

Coda 1 N.C. D.S. 1to **C**

Vocal
dead dead)

E.G. 1
J Cm

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cm **E^b** **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

⌈ E.Gt. 1 & 2 →

g

g

Cm **B^b** **A^b** **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho

cho

Dm F Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt.3)

(E.Gt.3)

(gva)

P H P P P H P H P H P P H P P

Tr. Arm down

Tr. Arm down

Dm C B^b Dm F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Tr. Arm Arm p S p g p cho D p S

Tr. Arm Arm p S p g 17 17 15 18 18 10 17 15 13

Dm **C** **B^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho

cho

⊕ Coda2 **N.C.** **D.S. 2to** **D**

Vocal

quick or be dead Be quick!

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums